

WOMEN

7 weeks

Learning Outcomes

Identify and analyze values and underlying values of author's work.

Use context to determine meaning in literature.

Apply a variety of critical approaches to the literature.

Consistently use grammatical conventions correctly.

Comprehend historical and cultural influences of literary works.

Listen in order to understand topic, purpose, and perspective of speaker or in discussion.

Plan, organize and elaborate ideas clearly.

Use punctuation confidently and accurately.

Use the prewriting process to create topic and thesis for writing.

Proofread and edit accurately.

Effectively use feedback from self/peers.

Use voice and style appropriately in writing.

Revise using six traits, proofreading, peer editing and evaluation.

Big Ideas:

Every culture has a different interpretation of what makes an ideal woman.

Historical context is important to take note of when reading thematically.

Over time, the idea/concept of what is feminine has changed.

Authors make conscious choices when writing.

A reader can determine a lot about characters when looking at their choices.

Essential Questions

- What are the universal qualities of a woman?
- How does the author's culture add to the interpretation/characterization of women?
- How has feminism changed the idea of what "makes" a woman?
- Why do we read multiple books on the same topic?
- How can we make connections between different texts?
- Why is it important to make connections between works of literature?

Major Assessments:

Essays for each novel

Resumes

Compare/contrast Essays

Acting projects

Wiki project

Technology:

Wiki

Online novels/plays

Typing essays

Books/Literature discussed:

- A Handmaid's Tale
- A Thousand Splendid Suns
- Nectar in a Sieve
- Snow Flower and the Secret Fan
- Pygmalion
- Much Ado About Nothing
- Pride and Prejudice

If you
everything
better
Japan